

DUO BALDO

show: "CONdivertimentoCERTO"

Club Radio

(Societa' dei Concerti di Trieste)

"The result was irresistible, with a solid hour and a half of enthusiastic, rousing and delightful performance (...). It was a triumph, with numerous encores capping an extremely exhilarating evening."

by **Alberto Godas**

Corriere del Teatro

(Salzburg Festival)

"Huge success in Salzburg for the Duo Baldo, that is violinist Brad Repp and pianist Aldo Gentileschi. Their unique performance, characterized by a laid-back, amenable approach to classical music (...) The audience greeted it with enthusiasm, judging it 'fantastic!'"

by **Annamaria Pellegrini**

Corso Italia News

(Festival Torre Turbolo, Massa Lubrese)

"...Aldo Gentileschi displayed an exceptionally strong technique. (...) Brad Repp, who also exhibited all his talent as a violinist, performing with stylistic coherence and a very refined timbric exploration..."

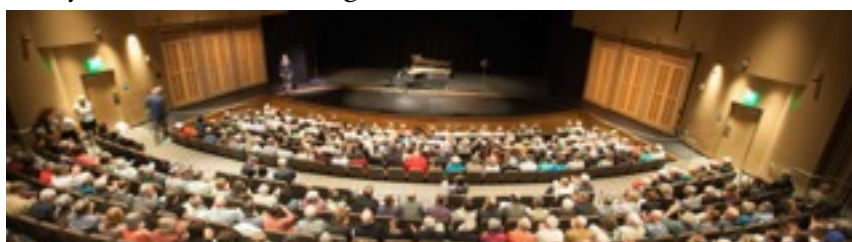
by **Luisa Esposito**



The idea...

In 2002, in a small town on the outskirts of **Florence**, Italy, the idea of **Duo Baldo** was born in the most natural of ways. Brad, an American violinist studying in Lucca, and Aldo, a pianist and aspiring actor, met casually in a quaint coffee shop and began experimenting with new ideas that would eventually, and **unknowingly**, blossom into a show that **captivates** and **surprises**. The duo became the highlight of the town, and week after week people would flock from all around to see what they had invented.

And now, over a **thousand performances** and tens of thousands of delighted audience members in major concert halls, recital halls and theaters **around the world** is the result of that casual meeting of two very different people from two very diverse cultural backgrounds.





Bruno Canino

(world renown Italian pianist)

"An intelligent and enjoyable alternative to the standard chamber music performance!"

Claudio Valenti

(viola professor at the "Istituto Musicale L. Boccherini" in Lucca)

"The audience was completely in their power, it gave signs of amused approval only to regain it's composure right after and enjoy a heart rending phrase in utmost silence."

Grapevine

(magazine)

"What can I say? Discouraging? Scandalizing? Irritating? Blasphemous? All in all the Duo Baldo's performance has to be seen, words are not enough to convey the subtle irony that pervades it."

by Susan Jarman

Liricamente

(Teatro Goldoni di Livorno)

"The duo gave such an explosive performance, mixed with a series of exhilarating gags, that they literally conquered the audience."

by Giancarlo Caselli

Biography

The musical comedy team **Duo Baldo** is renowned violinist **Brad Repp** and pianist/actor **Aldo Gentileschi**. Their critically acclaimed concerts combine virtuosic performances, theatrical humor and pop culture.

Duo Baldo made their debut with Italian tenor **Andrea Bocelli** in 2004. In February 2006, Duo Baldo won first prize at the **National Short Theater Competition** in Florence. After winning first prize at the 2009 Musicomicontest, they performed at the opening of the 2010 **Salzburg Festival**. Other invitations include Tokyo's **Musashino Cultural Foundation**, the **Shanghai Concert Hall**, the **Mozaic Festival**, the **Beijing Concert Hall**, the Chamber Music Society of Trieste, as well as appearances in Brescia, Cincinnati, Baltimore, Lugano (Switzerland), Mexico City and Stockholm.

In September 2011, Duo Baldo performed a gala concert on Giacomo Puccini's recently-restored Steinway piano with soprano **Maria Luigia Borsi** at the **Teatro del Giglio** in Lucca.

In 2016, the duo was highly praised for a successful television appearance on Italy's popular talent show, "**Tu Sí Que Vales**". In 2018, the duo will make their first **US Tour** which includes 37 cities.

Violinist Brad Repp has appeared as violin soloist with **José Carreras** in two Asia tours. He performs on a 1736 **Testore** violin. Aldo Gentileschi performs on whatever piano he can find.





TDV Social

(Teatro Comunale di Aldeno)

“Every once in a while a completely new world opens up to you when you least expect it (...) entertainment was certain with Duo Baldo, humor accompanied by some of the finest pages in the classical music repertoire that were played not only to perfection but with moments of true virtuosity.”

by Katja Casagrande

Costa Ovest

(Teatro CRAL ENI di Livorno)

“In the end the stage belonged to Brad and Aldo, perfectly tuned as a duo and Masters that few could emulate.”

by Angela Simini

What people are saying about us...

Evans Mirageas

The Harry T. Wilks Artistic Director, Cincinnati Opera and V.P. For Artistic Planning and Operations, The Atlanta Symphony

“There was a time, not long ago when ‘humor in music’ was a part of every presenter’s season. Classical comedic giants walked among us including **Victor Borge**, Anna Russell, **PDQ Bach** and Gerard Hoffnung. What made them beloved was a canny combination of great musical skill and terrific comedic timing. They weren’t making fun of classical music. On the contrary, they all had an ability to make us love music all the more through laughter at the idiosyncrasies of performers and composers.

Though the Borges and the Russells have passed, we still have a handful of concert comedians who delight, entertain and enlighten all at the same time. **At the top of my personal list is Duo Baldo.** Their antics skewer the sacred cows of the classics, but with a deep affection for what made us all fall in love with music in the first place.

You don’t need a musicology degree to enjoy their show. You just need to want an evening that will make you smile, make you laugh and remind you that classical music is food for the spirit.”

Bettina Swigger

Executive Director, The Festival Mozaic

“Duo Baldo is one part **virtuoso**, one part **skilled** physical comedy and one part classical music satire. We’ve booked them twice, by popular demand! Brad is a wizard on the violin, and Aldo is a comic genius at the piano. **The audience loves them!**”



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Technical Requirements

STAGE

- Exits are needed on each side (left & right) of performance space.
- Minimum dimensions: 6 meters (W) by 4 meters (D) (depending on piano length) min 40cm (H).
- Black background (when possible). NB: for all shows in spaces other than a theater, it's necessary to have curtains and backstage area with minimum dimensions of 2 meters (H) by 1,20 meters (W), otherwise a door at the back (or side) of performance area (which will be used for entrances and exits).

LIGHTING

N° 10 spotlights QPS 1.000 W (see diagram below)

AUDIO SYSTEM (only necessary for outdoor performances or if indoor acoustics are unfavorable)

N° 2 speakers adequately sized (depends on the size of outdoor area)

N° 2 monitors on stage

N° 1 transmitter & receiver for wireless **DPA** violin mic (violinist has 2 adapters DPA to SHURE for transmitters)

N° 1 wireless headset mic and trans./receiver for violinist

N° 2 mics for the piano (no dynamic mics, only large diaphragm)

N° 1 panoramic mic (shotgun) on a stand for the accordion

N° 1 CD player or computer connected to house system

One Full grand piano (tuned onsite)

Everything is assumed ready to go.

N° 1 technician must be on hand before and for the entire duration of the concert

Duration of the show: 75 min ca.

